

EUGENE WEEKLY

April 6, 2023
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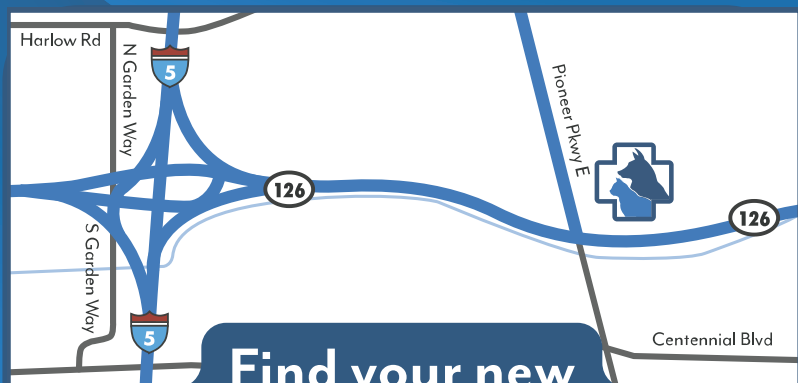
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CHOW!

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Apr 14 -
Forum, Renewal of County's Jail and Youth Services Levy

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letters

OFFSETS ARE NOT A SILVER BULLET

Let's say you can't resist rich desserts and have consequently gained 20 pounds that you need to lose. So you tell yourself that every time you eat a dessert, you will "offset" the calories by exercising strenuously for 30 minutes. You stop gaining weight, but you are still 20 pounds overweight.

Now let's admit that collectively we really like using products that emit carbon when they are made or used. Consequently we've added too much carbon to the atmosphere and have made the Earth dangerously hot. So we tell ourselves that every time we make or use these products, we will plant X-number of trees to offset the atmospheric carbon caused by the product. That's called being carbon neutral. There won't be more carbon in the atmosphere, but there won't be less, either, and the Earth is still too hot.

Well then, what if we all start using fewer carbon polluting products and we require producers to use the very best practices for reducing carbon emissions in their particular industry? Meanwhile, we continue to plant new trees, protect old trees, use resources as if they were precious and transition to clean, renewable electricity. We just might stay below the critical warming threshold of 1.5 degrees Celsius and preserve the wonderfulness of our planet. Let's be good ancestors!

Carolyn Partridge
Eugene

THE FREEDOM TO PUMP

Oregon needs to be a self-serve state. I work at a local gas station and sometimes we are short staffed. Sometimes, I am the only one there working in the convenience store. Where I work, the cashier can't leave the store unattended, so it's impossible for us to help our customers even though we want to.

Most of my customers actually prefer to pump their own gas. Oregon just needs to get on the same page as all of the other states and let the people pump their own gas if they choose to.

I understand that some people can't or prefer to have their gas pumped for them. That is why we need the Oregon Legislature to pass this law to allow Oregonians to be able to pump their own gas. It just makes sense.

Daphne Loose
Eugene

SB 610 WOULD HELP FEED EVERYONE

In "Grow Your Own" (*EW*, March 23) it was exciting to read gardening tips, how to support one another to grow our own food and how the authors were able to nourish their new land through the pandemic. Reading the article also made me think about the times when we may not have enough food.

During the early part of the pandemic as many as one in five Oregonians faced hunger. Many folks were able to access important benefits, like the Supplemental Nutrition Assistance Program (SNAP). Unfortunately, right now, more than 62,000 Oregonians are excluded from this vital food program just because of their immigration status.

We have an opportunity to change that and support our communities and neighbors by passing Senate Bill 610, Food for All Oregonians. SB 610 will ensure that everyone in Oregon has access to the food needed to thrive, and it would take important steps toward a future where immigration status no longer drives hunger and poverty in our communities.

Food is a human right, and it's time we move towards a reality in which everyone has access to the food they need. I urge Oregon legislators to prioritize Food for All Oregonians. Everyone in Oregon should have access to food and other essential resources regardless of place of birth, immigration status or other discriminatory factors.

Mackenzie Aime
Eugene

SUPPORT LAFER FOR 4J BOARD

While the Eugene 4J School Board has had many challenges in the past few

years, one member's voice and actions have helped create positive and enduring change for the district's students: Gordon Lafer. His temperament, intelligence and integrity continue to push the board forward.

Under his leadership, elementary schools now have librarians for the first time in 20 years, positions that can make a profound difference in the important learning-to-read years. Classified employees, education assistants and support staff, critical to the success of students at all levels, now have a living wage contract thanks to Lafer's leadership, and he has continually advocated for the importance of smaller class sizes which, as a previous 4J middle school teacher, would have made it easier to give students the individual attention they need and deserve.

Additionally, Lafer has demonstrated his creative and forward-thinking ideas by helping to launch a construction education program that has students building homes for unhoused people in our community.

These accomplishments attest to Lafer's abilities as an important and productive 4J school board member. Please join me in voting for him in the upcoming election: a vote that will benefit our students, our teachers and the larger Eugene community, and a vote that will allow him to build on his achievements.

Chava Beinín (retired educator)
Eugene

'PATRIOTS' AREN'T EXCUSED

I'm so tired of people justifying their actions with, "I don't have to follow the rules. I'm a patriot."

Frank Schnebly
Eugene

TIME TO DE-ESCALATE IN WARS AND SCHOOLS

Growing up in a cross-cultural Eugene home, I learned to be optimistic about conflict resolution. I was a 9-year-old in 4J schools when the U.S. invaded Iraq 20 years ago this week. While I was

brought up an anti-war child by default, my adult self has sought to recognize how persuasive the pro-invasion misinformation was at the time.

Americans were terrified about their families' and nation's future after Sept. 11. Spooky terminology like "WMD" and "Axis of Evil" became commonplace. Due process floundered as Congress embroiled us in a costly offensive war that brutalized communities, economies and our nation's sense of collective identity. The public's righteous cry for post-9/11 consequences was misappropriated by forces of division, demonization and resource control.

I worry that we are no less quick to escalate conflict today, when threatened. In a local example, we cannot let our righteous disgust with the recent "sexual fantasy" assignment from a Churchill High School health class mislead us toward demonizing legitimate and age-appropriate sex education, targeting students at meetings, leveling specious/conspiratorial accusations at strangers or going to war with teachers' working conditions.

The good news? This assignment was removed and widely condemned as appalling and unacceptable. A great deal of parents and families used their organizing power at the March 15 board meeting for good. Board member Gordon Lafer was thanked for swiftly condemning the assignment. Board member Judy Newman articulated that we must not "back off" from providing "a comprehensive, trauma-informed and fact-based sex education." I agree.

Thomas Hiura
Eugene

CLEAN HOUSE IN COTTAGE GROVE

After the embarrassing revelations of the immature and cringe-worthy antics of its police force, it's time for the architect of that force to resign or be fired.

City Manager Richard Meyers, who has ruled the town for more than 20 years, is directly responsible for the ac-



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VIEWPOINT BY JOHN ZERZAN

Being Human

FORGET THE GLITTER OF TECH:
IT'S TIME WE GOT BACK TO BASICS

Human, *All Too Human* is the somewhat haunting title of one of Friedrich Nietzsche's books from 1878. What does it mean to be human today, in the Dataverse of technological mass society? Where the synthetic, the virtual, and the prosthetic seem more and more to displace, or even define life.

When we ponder Progress, what is it that we are progressing toward? What happens to our humanness as the Machine takes over more and more of our lives? One take on all this is to reverse the perspective, to look at humanness at a time when there was no technology. Tools, yes, but no systems of technology.

What were our Homo species up to many, many years before our vaunted Homo sapiens tribe came on the scene? At a site in Israel, it was recently found that people were cooking fish there 780,000 years ago. It is also pretty clear that scavenged or hunted game was cooked by fire in Africa about a million years ago.

In recent decades, anthropological literature has pushed the emergence of Homo sapiens back a bit. In much of the 20th century our species was thought to have begun about 50,000 years ago. The consensus starting point now is more like 200,000 years ago. And the standard for Homo sapiens is its resemblance to "behaviorally modern" humans, or symbolizing humans. You know... the presence of or capacity for art, number, time measurement, and the like.

But as I've already pointed out, human intelligence was capable of a lot, a very long time before any evidence of symbolic culture. Evidence of stone tool use 3.4 million years ago stands out. The superbly crafted Acheulean hand axes and scrapers had a million and a half year run, with their exquisite tear-drop shape and edges often sharper than steel surgical knives. There were sea-faring humans in the Pacific as of 800,000 years back.

But cognitive ability is only a part of what it is to be human. In *The Wisdom of the Bones*, Alan Walker and Pat Shipman ponder the situation of a woman who lived 1.7 million years ago and suffered from vitaminosis A, a "completely immobilizing" condition. She lived for some months after its onset. "The implication stared me in the face," wrote one of the authors. "Someone else took care of her, or she wouldn't have lasted two days in the African bush."

An almost unimaginable span of time ago, there were social bonds in band society of face-to-face equality. The evidence is there, of both intelligence and humanness. Are we not struggling for both, here in the technosphere, where the symbolic is all that's left? We are progressively de-skilled and beleaguered in spirit, as the planet is ever more ruined. Can we reconnect with our aboriginal humanness? ■

John Zerzan is a local anarchist writer whose books include Elements of Refusal and Future Primitive. You can listen live to his "AnarchyRadio" at 7 pm Tuesdays on KWVA 88.1 FM or via audio streaming.

tions of his departments. He hired this disreputable police chief and captain and stood behind them as they acted like out-of-control frat boys.

Meyers has consistently held Cottage Grove's spineless city councilors hostage, demanding and receiving what is the state's highest paid Manager salary (based on population) at more than \$130,000 annually, plus generous benefits. Meyers has siphoned off more than \$2 million from Cottage Grove taxpayers over his reign of incompetency.

Meyers currently oversees a city whose only growth over the past five years is represented by empty and shuttered storefronts and a growing homeless population. The only businesses expanding in town are marijuana dispensaries.

Cottage Grove citizens should demand that the City Council fire Meyers, and begin a search for a city manager who knows something about hiring competent police and growing the local economy, not padding their own wallet.

Alex Kaye
Cottage Grove

TENANTS BEWARE OF GOOD INTENTIONS

The Eugene City Council will soon vote on new regulations that will drastically affect tenants, especially those with barriers — poor credit, poor rental history, pets, etc. They are following the guidelines set by similar laws enacted in Portland a few years ago. Those laws resulted in private landlords' selling off their properties, and meant 13 percent fewer available rentals.

What happens when there are fewer rentals available? Rents go up as much as allowed, and landlords will only take the best and the brightest applicants and not risk taking a chance if you are not a perfect applicant. By trying to help tenants, the unintended consequence of these laws the city is making will make

it harder for you.

We've rented to people with red flags, pets, credit issues, etc., and took a chance. We, along with many other landlords in town, won't be doing it if the laws pass. If the property is not sold off, there's a good chance it will be given to one of the management companies. It will be your loss. Contact the mayor's office if you want your voice heard.

Deborah Strohlic
Eugene

DON'T BE FOOLED BY NW NATURAL'S MONEY

In February, the Eugene City Council passed a sensible plan to ban methane gas hookups to some types of new residential construction. It's a start in the late effort to fight climate change. Naturally, NW Natural Gas is against it because it would cut into their profits. It is so damaging to their profits that they have spent \$700,000 from customer revenue to import petition signature gatherers from across the country to spread fear and misinformation about our local effort.

The misleading narrative they are promoting is that the City Council is banning all gas use in town. Wrong. It is banning installation of gas infrastructure in some types of new residential construction in the city. We are never going to get ahead of climate change if we continue investing in old technology.

Looks like their campaign is working and will make it onto the November ballot. Don't be fooled. Be sure you are registered to vote, so you can vote against their ballot measure in the November election. Small steps like this can make a big difference.

Dave Stone
Eugene



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William deBuys

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Jane's Legacy

YOUTH ADVOCACY EVENT FOCUSING ON HEALTHY SEXUALITY AND TEENS RESISTING SEXUAL VIOLENCE
INSPIRED BY THE WORK OF YOUNG EUGENE WOMAN

By Eliza Aronson

April is sexual assault awareness month, and Sexual Assault Support Services of Lane County (SASS) is kicking it off with a SASS Talks event at the Oregon Wine LAB, focusing on topics such as healthy sexuality and teen girls resisting sexual violence in schools.

SASS is a nonprofit organization that provides outreach, advocacy and support to sexual violence survivors and their partners, families and friends. The event is part of a new effort to provide more resources for young people in the community.

"This is Jane's legacy," says Martina Shabram, executive director of SASS. "This is what she and her peers taught me about what young folks need and how to make sure that young folks have access to the full range of supports that they need."

Jane Brinkley was a Eugene high school student whom Shabram worked with while she was running Planned Parenthood's REV program, a program that focuses on youth empowerment and leadership. Later, when Shabram began working at SASS, Brinkley also began volunteering at SASS.

"She worked on our crisis and support line for several years through the pandemic, which was unique and unbelievably wonderful," Shabram says. "She was so incredibly gifted at providing that kind of emotional support and crisis support."

In February 2022, Brinkley died by suicide in her dorm room at Smith College in Massachusetts. Shabram tells *Eugene Weekly* that SASS Talks was designed for the most part by Brinkley while she was a part of REV and later volunteering at SASS. The goal is for young people to have an event where they could present things they felt the community needed to know to enable community members to better support the young people around them.



JANE BRINKLEY

Photo by Ben Brinkley

"So that's really what this event in April is," Shabram says. "It's what she wanted to put on, but didn't get the chance to."

In addition to the April event, SASS just hired a new youth advocate to help provide more youth-specific resources. Shabram explains that SASS has already been serving young people, but through Brinkley and her peers, Shabram and SASS have realized the importance of youth-specific resources.

"Young folks are facing different pressures and stresses than we are. They're experiencing challenges that I'm not

an expert on, they are the experts on it," she says. The new youth advocate position means SASS will be better resourced to address the concerns that young people have and to make sure that they are getting the specific forms of support and care that they deserve, Shabram adds.

In the next six months, SASS plans to launch a text/chat version of its crisis and support line. SASS also will be increasing its outreach through participating in and leading events as well as working with educators around the area. The organization will be added to Eugene District 4J's lists of resources that can be offered to high schoolers who have disclosed that they have survived sexual violence and are currently trying to navigate the reporting process.

"It makes me feel really hopeful to think about all the support systems that exist in our community and all of the ways we can come together to make sure that every single survivor has the support they deserve," Shabram says.

The SASS talks event is a product of Brinkley's hard work and dedication to bringing awareness and resources to young people in the community, and Shabram makes it clear that there are lots of young people who have been leaders and teachers in the effort to get more resources to middle and high schoolers in the area.

"We do our programming a disservice if we don't take their [young people's] leadership and learn from them and listen to them and trust them — that they know what they need, and that we can find ways to help them get there," she says. ■

The SASS Talks event is 3-6 pm April 8 at the Oregon Wine LAB. To learn more about SASS's youth advocate program email yacoordinator@sass-lane.org. SASS's 24/7 Crisis and Support Line information 541-343-7277 or 844-404-7700. The national suicide and crisis lifeline number is 988.

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Upcoming City of Eugene Budget Committee Meetings

All meetings are scheduled to begin at 5:30 p.m.
For more information about upcoming meetings, go to the City of Eugene website: www.eugene-or.gov/BudgetCommittee

Wednesday, April 26, 2023

City Manager's presentation on the 2023-2025 Proposed Budget

Wednesday, May 10, 2023

Budget Committee deliberation and public comment on the 2023-2025 Proposed Budget

Wednesday, May 17, 2023

Budget Committee deliberation and public comment on the 2023-2025 Proposed Budget

Wednesday, May 24, 2023

Budget Committee deliberation, public comment, and recommendation on the 2023-2025 Proposed Budget



We see you

"Helping people process through their emotions and problems is something I've always been inspired to do." – Maisie: Youth Therapist, Activist and part of our community



Peace
Health



No Kitchen Nightmares

DESPITE *RG*'S RECENT PUBLISHING OF RESTAURANT HEALTH SCORES,
LANE COUNTY SAYS IT'S STILL SAFE TO EAT OUT

By Henry Houston

In most major U.S. cities, all it takes is a glance at a restaurant's front window to see how its recent restaurant inspection went. Viewing Lane County's restaurant health inspection grades take a few more steps, requiring a trip to the county's website.

The Register-Guard has been publishing a select few of Lane County restaurant inspection reports weekly since March 1 (and the *Salem Statesman-Journal* for Linn and Benton counties), copying and pasting data from the county's website.

Those weekly articles have increased the number of calls from the public to Lane County Public Health about the scores, and local restaurants feel that the newspaper should be contacting them for comment. And, yes, it's still safe to eat at a restaurant that doesn't have a perfect score; if there was an immediate threat to public health, the restaurant would be closed.

One of the establishments that has been featured says it got angry messages from customers who thought a score of less than 100 meant the food service was unclean. The restaurant didn't want to be identified for fear it would lead to further negative attention.

"This is something that people do need to know because it's sanitation, and it could hurt someone," Garrett Kirsch, co-owner of NorthWest Burgers, says of the *RG*'s publishing the scores. Kirsch often posts NorthWest Burgers' scores on social media; its latest score is 100. "But is it beneficial what they're doing to those restaurants?"

Kirsch and his wife, Felicia Kirsch, co-own NorthWest Burgers and work full time in the kitchens of its two locations — one in Springfield's Public House and another in Eugene's Fifth Street Eateries. He says he and his wife both attended Lane Community College's culinary program, where they completed coursework on sanitation and food safety and have used this knowledge to keep their kitchens clean and safe.

"We know what they're going to check for when they

show up; we know what they're looking for," Kirsch says. "Working with them, understanding that they're very knowledgeable. They know what they're doing."

Erik Nebeker is the environmental health supervisor for Lane County Public Health. He says Oregon law requires that restaurants — including brick-and-mortar buildings and food carts — have two inspections every year. The inspections are random and are unannounced, but Nebeker says that restaurants have an idea of when the next inspection is because it's usually every six months and they're not there for "gotcha" moments.

The *RG*'s publishing of semi-annual restaurant inspections has increased the number of questions about the scoring. "The likelihood for illness is very low," Nebeker says about food safety. "Just because the score is not 100 doesn't mean that you're going to become ill."

Kirsch is proud of the health scores his restaurants have received in the past eight years, often being awarded perfect scores. But there have been times he's been dinged — the lowest score NorthWest Burgers has received is a 92.

An example of an instance where NorthWest Burgers had to be re-inspected by the county was when Kirsch's sanitation water bucket didn't have the correct levels of sanitizer solution. Restaurants must have hot sanitation water in various spots in a kitchen. But he corrected it immediately.

"When stuff like that happens, you just have to make new protocols, making sure that the employees are testing sanitation every single time they're using it," Kirsch says.

Kirsch says that the *RG*'s food inspection reports are "very vague" and don't follow up on restaurants that have corrected mistakes.

Nebeker says he recommends that people visit Lane County Public Health's inspection website, where they can read full comments by health inspectors as well as corrective measures made by restaurants.

A restaurant's kitchen is required to meet at least a 70-point score, but having a score less than the perfect

100 isn't a condemnation of the establishment, Nebeker says. Food inspectors are adept at observing a kitchen's operations and logistics, so a less-than-perfect score shouldn't concern customers. "It's a living score," he says, adding that inspectors are there to educate restaurants, not publicly penalize them.

Kirsch says he and his staff work hard to earn 100-point scores, which aren't easily awarded for locally run restaurants. Many chain restaurants receive 100-point inspections because for those establishments, Kirsch says, corporations have the financial means to train their supervisors to oversee kitchens and build sanitation infrastructure beyond the local demands of health inspections. And some of those chain restaurants might even be reheating pre-cooked food, not cooking from fresh ingredients.

A food inspector's scoring has two categories: priority foundation and priority violations. A priority foundation may lead to a food-borne-related illness through the germs of a kitchen worker's personal drink or cell phone being stored in the wrong place. It's a 3-point violation that could possibly cause contamination if the cup or cell phone ends up on a food surface.

A priority violation is a higher point 5-point penalty because it can directly lead to a food-borne illness, such as salmonella. This includes not cooking chicken to 165 degrees Fahrenheit or not storing food at the correct temperature. Sometimes a specific issue may require a food inspector to follow up if kitchen equipment is working properly, such as dishwashing equipment. But shutting down a kitchen seldom happens, he says.

"We really want to promote food safety," Nebeker says. "That's what we're there for. Anything that we see related to food safety, we're going to work with the operator so that they can be that much better." ■

To view kitchen inspection scores, reviews and corrections, visit [Inspections.MyHealthDepartment.com/or-lane-county](https://inspections.myhealthdepartment.com/or-lane-county). EW reached out to the *RG* for comment and was referred to Gannett PR.

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JENNY JONAK
for 4J School Board

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• Hey local government agencies (looking at Eugene and the Oregon Department of Transportation for a start), **it's never too soon to rethink your position on what is public art.** Our day was

brightened when a new Suspish Fish showed up on the Franklin exit off I-5, but no sooner than we started looking forward to the bright blue piscine painting than it was painted over with a dull beige blotch. Can't say we don't put our money where our mouth is at the *Weekly* — our building still proudly supports its Suspish and we love the folks who stop by for selfies with it.

• **Are the school board races getting nasty?** Well, we already knew the answer to that — just look at the climate about public education nationally. We saw Juan Carlos Valle, who was running against educator Tom Di Liberto and former KEZI anchor-turned conservative social media wannabe influencer Rick Dancer-backed dentist Michael Bratland for the Eugene 4J School Board, recently ended his campaign announcing on social media: "As a federal employee, I can run for nonpartisan office, like school board. But an anonymous inquiry/complaint led to a decision that this race has become partisan." Valle works for the Social Security Administration. If you want to check out the 4J candidates, you can head on over to City Club of Eugene noon Friday April 7, in the Maple Room at the Inn at the 5th, watch it on a live stream via the City Club website, or tune in the following Monday night at 7 pm on KLCC.

• **Check out the Future of Transportation, a roundtable on how to respond to transportation challenges and opportunities,** with retired Rep. Peter DeFazio; Jameson T. Auten, CEO and general manager of LTD; and Lynn Peterson council president for Portland Metro at 4:30 pm Monday, April 10, at the UO Ford Alumni Center with Better Eugene Springfield Transportation (BEST) and AARP Oregon. Find out more at [BEST-Oregon.org/flyer](https://best-oregon.org/flyer). BEST urges you to pre-register.

• **Every year around April 1, Eugene Weekly has a little fun with its satire issue.** Sometimes we run stories that might be a little too convincing for readers. We'll never forget the response to the 2018 *EW* "sale" to a fictional Christian right-wing news company. And this year, no, nobody got stuck on a roundabout, nor did David Loveall take an AR-15 style rifle to a Lane County Commission meeting (he took it to a Black Lives Matter protest). But we're happy to say that we weren't the only ones having fun on April 1. Through mayoral proclamation on Twitter, Springfield Mayor Sean VanGordon annexed the *Eugene Weekly* and renamed it *Springfield Weekly*. Well done, Mr. Mayor. You can find his proclamation on Twitter.



• **What we're reading: *Dinners with Ruth* by NPR's Nina Totenberg.** A quick read, this book indeed is, as the subtitle suggests, "A Memoir on the Power of Friendships." The account details Ruth Bader Ginsburg and Totenberg's somewhat parallel rises in professions historically inhospitable to women, their friendships and, to a certain extent, their frailties and those of their spouses. For some readers there's almost too much detail on illnesses, but for others who may still harbor resentment that RBG didn't step down while Barack Obama was in office, there's some salve in knowing how hard Ginsburg fought cancer to stay alive and on the Supreme Court.

• **We appreciate that the Lane County Jail Levy campaign folks reached out after seeing last week's Slant on Facebook.** The campaign apologized for using a statement from a *Weekly* story in a context that made it appear that *EW* was endorsing the levy, saying, "It wasn't my intention to frame it as support from *EW*." We make our endorsements after much discussion and with interviews whenever possible, and will be meeting with folks from the jail soon to hear what they have to say.

• **Congrats to Eugene writer and occasional *EW* contributor Lauren Kessler,** whose book *Free: Two Years, Six Lives, and the Long Journey Home* won the Frances Fuller Victor Award for General Nonfiction at the 2023 Oregon Book Awards presented April 3 in Portland. *Free* (Sourcebooks, \$25.10) documents the real story of life after lockup for six people after their release from prison.

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ELECTRIFY EUGENE

What is the Ordinance restricting gas use in Eugene?

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CHEF SARA WILLIS

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LOCATED ON 19TH AND AGATE, **SANTO DE LA TORTA** WILL OFFER A MEXICAN TWIST ON SANDWICHES

By Henry Houston

The bustling corner of 19th and Agate is home to some of Eugene's most beloved institutions: Agate Alley's Thursday night drink wheel, Prince Pückler's mint chip that then-Sen. Barack Obama popularized in 2008 and Hey, Neighbor! Pizza House's corgis.

Santo de la Torta will join that august company when it opens. Chef Sara Willis — a familiar name for those who remember the popular downtown spot Red Agave that was open 2001 to 2012 — is opening the restaurant with a menu focused on Mexican-influenced sandwiches and tortas while providing quick service. Willis is hoping to open the restaurant as soon as April 20 or May 1.

"This is like home," Willis says of the restaurant's 19th and Agate location. "I've been coming to Prince Pücklers since I was a small kid."

The menu's Mexican influence runs from adding jalapeños to egg salad sandwiches to serving the hangover-friendly pork *pozole* on the weekend. "I'm working through on paper right now how to turn traditional sandwiches and give it Mexican flair," she says. "For BLT, I'll put roasted poblanos on it and a queso sauce to dip it in."

Tortas differ from American sandwiches in many ways, but most people will notice the size of the bread. Rather than flat, sliced bread, tortas are fluffy buns filled with ingredients from refried beans to piles of meat.

Willis says the tortas on her menu are based on what she's eaten in Mexico. Before she moved back to Eugene to run Red Agave, she lived in Mexico for 15 years, where she ran two restaurants in southern Baja, Mexico.

One torta that she's excited about is a chile relleno *bombazo*, which includes roasted poblano peppers stuffed with cheese and potato, fried and topped with salsa with an option to add chorizo from Long's Meats. "A bombazo is a traditional Mexican sandwich that has chorizo and potato," she says.

Another torta that her restaurant will offer is called the Mexican mullet, which is refried beans and cheese over a torta bun with pico de gallo and avocado served on top. It's inspired by the *mollete* open-faced sandwich. "It's really common to eat for breakfast," she says.

Willis says that she plans on having a weekday and weekend menu. The weekday menu will focus on the faster turnaround sandwiches, and the weekend one will include dishes, such as the hangover-friendly pork *pozole*, and lobster rolls, a dish that she says has been requested by popular demand.

In addition to serving food, Willis says she hopes to have hard alcohol, but not a full bar, operated in a manner that fits the fast service model. She plans to sell shots of liquor, margaritas and alcoholic slushies. "You could buy a bottle of mineral water if you want and make yourself a vodka tonic," she says.

The storefront where Santo de la Torta is located has a small footprint, but Willis says it'll have seating for about 15 people. She wants the restaurant to be a place where you can purchase grab-and-go food. It'll make food to order, but she says there will also be some pre-made salads and sandwiches.

And one way that Willis plans to expedite food is by cooking it through a TurboChef multi-oven appliance, used by restaurants like Starbucks to heat pre-made sandwiches. Willis says a friend of hers in Mexico recommended she buy the oven for use in her restaurant. "But if you put good food in there versus shitty food, good food comes out," she says. "You don't have a microwave effect, the bread isn't soggy — it's crispy — and the meat's hot."

Willis acknowledges that she's focusing on cooking food faster while other restaurants are working on fine dining. "I don't care if people call me basic," she says. "I'm totally fine with that. I make basic, good, comfortable food." ■

Santo de la Torta is at 1607 E. 19th Avenue. For more information, visit SantoTorta.com (still under construction). While running Santo de la Torta, Willis will also have a food truck called Little Agave that will serve tacos and burritos at Erik Verdouw Physical Therapy's office, 3469 Hilyard Street.

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BEST SWEET BITE

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Honorable Mention:
Black Wolf Supper Club

MIKE WEST OVERALL BEST BITE

Winner: King Estate Winery
Honorable Mentions: Network Charter
School and Sweet Life Patisserie

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Winner: King Estate Winery
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Winner TIE: Carte Blanche Caterers
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New Location, Same Origin

DOP OPENS NEW LOCATION WITH THE SAME STAMP OF APPROVAL BY ELIZA ARONSON

“Pizza and pasta, it’s what I want to focus on for the rest of my career,” says Osteria DOP owner Rocky Maselli. “Something I know and love and feel like I can share with Eugene.”

Osteria DOP is a southern Italian restaurant that opened its doors on Oak Street on Jan. 17. The DOP part of the name stands for *Denominazione d’Origine Protetta*, or Protected Designation of Origin, the authentication stamp that the Italian government puts on wine and food products to show that the products are traditionally produced and legitimate regional products of Italy.

“DOP is important to me because what I do is somewhat traditional,” Maselli says. “I think DOP fits with my philosophy.”

Maselli graduated from culinary school in the Bay Area in 1991. After graduation, he immediately started

working in kitchens. A few years after graduation, he met his future wife and local Eugenean, Leah Pearl. In 1998 the couple moved from the Bay back to Eugene to help Pearl’s mother, Stephanie Pearl-Kimmel, open Marché restaurant in 5th Street Market. Maselli was executive chef there for 12 years.

Despite Marché’s French menu, Maselli admits he often secretly cooked Italian food there.

In the mid-2000s Maselli worked with Slow Food International, a grassroots organization focused on the prevention of the disappearance of local food cultures and traditions. Through Slow Food, Maselli took his first trip to Italy and came back “super energized about Italian food.”

He later returned to Italy, specifically Naples, and earned a Verace Pizza Napoletana (VPN) certification

meaning he is certified in the traditional art of Neapolitan pizza.

“It’s so specific that I fell in love with it — managing the dough, managing the woodfired oven, using the traditional techniques to stretch the pizzas and top them and cook them,” Maselli says.

After moving back to the Bay Area to work at a restaurant there, Maselli returned to Eugene and started planning Pizzeria DOP, an 18-foot trailer with a pizza oven and a fryer that began making its rounds in July 2020.

Maselli’s twin daughters were his first two employees. He says he feels lucky that by the time COVID hit, the plans for the truck were already well under way. And unlike trying to open a sit-down restaurant during COVID, he just had a truck with a window.

The truck sold pizzas and *arancini*, small fried rice balls



RAVIOLO PRODUCTION, CHRIS SPALDING

with various fillings, as well as salad. But it was a limited menu compared to the new storefront on Oak Street.

The paternal side of Maselli's family is from the Apulia region, the heel of the boot of Italy, so Maselli wanted Osteria DOP to have that southern Italian focus.

All the wines are focused on southern Italy, but there are also cocktails offered like Negronis or Aperol Spritzes. The menu consists of antipasti dishes such as *burrata*, pizzas, including the Amalfi, topped with tomato, garlic, oregano, sea salt, olive oil and anchovies, and the Puglian, topped with fennel sausage, spring onions, mozzarella, pecorino and olive oil.

The menu, of course, features Maselli's new love, pasta. Some of the pasta dishes include house-made *garganelli*



ROCKY MASELLI FINISHING
CAULIFLOWER SALAD

with pork *sugo bianco*, and rigatoni with fennel sausage, tomato sauce, burrata and fennel pollen.

Maselli has "osteria" in the restaurant's name to pay homage to the Italian establishments similar to taverns. An osteria offers liquor, wine and regional dishes with a warm family ambiance. He remembers his first trip to Italy and visiting an osteria, where a father and son were cooking, the mother and daughter were waiting tables and the grandfather was polishing glassware. In the middle of the restaurant, there was a sunken area with an open fire. Everyone was cooking and serving and hosting. Maselli was inspired.

"I designed this space to be open, so we can't really hide," Maselli says. "The cooks not only cook their dishes, but they take the food out to the guests. I think there's an important connection there." ■

Osteria DOP is at 1122 Oak Street. Hours are 5 to 10 pm Tuesday through Saturday, closed Sunday and Monday. PizzeriaDop.com.



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Let Them Eat Fine Dining

SEIZE THE CAFE IN SOUTH EUGENE OFFERS HIGH-QUALITY MEALS AT AFFORDABLE PRICES

BY HENRY HOUSTON

Lane County's fine dining scene has been growing over the past few years, whether it's in downtown Eugene or in Creswell. But what Seize the Cafe owner and chef Chad Fuhreck says sets his restaurant apart from the rest of the fine dining community is what he's charging per plate.

Seize the Cafe's dinner menu keeps its dinner entrees below \$20 and lunch dishes around \$10, for the most part. The restaurant, which took over the former Allan's Coffee and Tea at 24th and Hilyard in Eugene's Amazon neighborhood in 2020, changes its dinner menu every week as a way to keep prices low and offer creative dishes.

Fuhreck started his culinary kitchen career as a 15 year old, working up the kitchen hierarchy from the line up to sous chef by the time he was 18. In 2002, at 20, he purchased, with financial support from his parents, and ran the restaurant Chad Paul's Bistrot in southeast Wisconsin. A few years later, he moved to Seattle, working his way up in kitchens there, until he discovered he wanted to study pastry arts, sparking a move to Paris.

For six months in 2005, Fuhreck studied at L'Univers Lenôtre in Paris. At that time, he worked for Joël Robuchon, who was named "Chef of the Century" by French guide *Gault & Millau* in 1989. From there, he moved to Grants Pass to work at Summer Joe's and then moved again to Seattle. He moved to Eugene in 2019.

Shortly after Allan's Coffee and Tea closed its doors, Fuhreck took over the building in October 2020, around the time when Oregon was forcing restaurants to cease indoor dining. But Fuhreck says he survived on selling to-go orders at that time.

Seize the Cafe offers more than dinner service. It has baked goods, such as pastries and a consistent lunch menu. Lunch options are as affordable as dinner, with prices averaging \$10. The slow-cooked beef brisket sandwich may look small, but Fuhreck packs a lot in it, from in-house made bread to meat that isn't buried in spice or sauce.

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Fuhreck added a pizza menu to the restaurant in December 2022. Although Lane County has several pizza joints, he says only a few really impressed him but — like his views on fine dining — the cost was too much.

His pizza has a thinner crust and is cooked in a woodfired oven, which Fuhreck says adds to the flavor. “There’s a lot more artisanship in woodfired pizza because there’s so many variables,” he says. A pizza can come out of the oven in a variety of ways, due to temperature or what the fire is doing at that moment, he adds. “It’s fun. It’s exciting. It’s frustrating.”

Where Fuhreck offers variety is his dinner menu, which is usually announced Tuesdays on Facebook, limited to three entrees. “I have customers who come every week for dinner because it’s a different menu,”

he says. His recipes come from various ideas, from rainy weather inspiring French food to creating recipes based on seasonal ingredients. Or sometimes he cooks something he hasn’t done in a while, such as rabbit.

Being a working owner who’s also a chef, Fuhreck says he’s able to cut down on operation costs to provide food at a lower price. Food waste is an expensive issue that’s common in the restaurant industry, so he designs menus that cut down on it.

If Fuhreck’s dinner menu has salmon, he’ll bring in the whole fish, butcher it and use the trimmings for another dish, such as a chowder. “We’re throwing away

used coffee grounds and whatever packaging I get stuck with,” he says. “But we’re not throwing away anything because it went bad.”

Seize the Cafe is a venture into reinventing restaurants, Fuhreck says, to offer fine dining without the glamor and proverbial white cloth.

“The younger generation isn’t necessarily looking for that fancy five-course white tablecloth experience,” Fuhreck says. “But they still want that good food, so the concept behind the café is stripping away all the fancy and focusing 100 percent on customer service and good food.” ■

Seize the Cafe is at 2465 Hilyard Street. Find on Facebook to stay updated on the weekly dinner menu.



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Bringing Italy to Eugene

CAFE MED IN SOUTH EUGENE FOCUSES ON ITALIAN FOOD BY BRIANNA MURSCHEL

Italian cuisine served authentic. Cafe Med brought a new Italian-style restaurant to south Eugene when it opened Dec. 1, 2022.

As the co-owner of a newly opened restaurant, Rossella Ruggeri-Harris says she and her business partner, Stefano Sala, strive to create a family-oriented, comfortable and friendly atmosphere.

Here, customers can expect a particular pizza made with a different type of flour that is crunchy and light, and the main dishes consist of pasta. Sala says, “We have quite a huge menu” with something special every day. The menu will shift as the seasons change, depending on what products are in season.

“When people ask me ‘What was your favorite dish?’ it’s hard to say because they’re all great flavors,” Ruggeri-Harris says. But she points to the tiramisu, calling it a “kickass dessert.” The menu is always changing, but it’ll maintain some staples, like the tiramisu.

Ruggeri-Harris and Sala have known each other for more than 40 years. They grew up in the same neighborhood and community in Milan, Italy. At the age of 10, Ruggeri-Harris moved to Los Angeles and has since lived in different places. She and her husband moved to Eugene about 15 years ago to be closer to her children. Sala also made his way to this town after living in New York, Miami and other cities to be close to his daughter.

“He’s got some great culinary experience. We’ve got a history together,” Ruggeri-Harris says. “It is a good partnership.”

As a third-generation restaurateur, Ruggeri-Harris has taken knowledge from her grandmother’s experience as a Tuscan farmer and from her experience with restaurants to create a predominantly Italian menu. “But Italian food is food that comes from all over,” she says. “The idea is just bringing good quality food as best as we can.”

Before Cafe Med, the location was home to Bruno’s Chef’s Kitchen, which had been there for nearly 30

years. Tom “Bruno” Bollag and his wife Bessie Bollag’s longtime eatery survived the COVID-19 pandemic, but they decided to put the building up for sale. And it was the right place for Sala, who had been on a search to find a location for a small Italian restaurant, something he says Eugene was missing.

Sala spoke with Ruggeri-Harris about the idea. She was interested because she and her family wanted to open a smaller Italian restaurant after renovating and reopening the Oregon Electric Station restaurant with its landlord. After about four years in 2018, Ruggeri-

Harris says she decided to part ways with it because the amount of work put into it versus the profit wasn’t worth it. The partnership between Sala and Ruggeri-Harris, she notes, was perfect to “divide and conquer in the business,” she says.

They took over ownership of the south Eugene location in June 2022 and “did a bit of work to the old space” to clean it up, Ruggeri-Harris says, and it opened in December.

“It seems like we’re getting that flow of all the customers that used to go to [Bruno’s] Chef’s Kitchen,” Ruggeri-



(LEFT TO RIGHT) TOBY HARRIS,
ROSSELLA RUGGERI-HARRIS
AND STEFANO SALA

Harris says. “We’ve been really blessed, too, because it is a great community.”

In Los Angeles, Ruggeri-Harris had opened a Cafe Med, and the cuisine at the Eugene location is similar with a few reductions because the demand is distinct in each city, says Sala. Ruggeri-Harris had opened Cafe Med’s in places other than L.A., including Miami and Pasadena and sold the restaurants once they moved, but “this is our standing” in Eugene, she says.

Cafe Med also serves cocktails and has a full bar selection. Some Italian drinks are offered, including a

limoncello martini, Old Giuseppe (a whiskey rye mixed with cynar and orange bitters), mango bellini (prosecco and mango puree) and more. The restaurant has more of a chef’s counter instead of the typical bar seating, Ruggeri-Harris says. The wines come mostly from Italy, as well as some from California and Oregon.

“A family business not just a business — is that atmosphere that we want to create with our customers,” Sala says. It’s more than them coming to drink or eat dinner, it’s about the relationships.

With about 10 people on staff, the family-oriented

restaurant provides an intimate space for the workers to become family. Even the owners have family members working there: Ruggeri-Harris’s husband, son and niece; and Sala’s son and son-in-law.

“The idea is” Ruggeri-Harris says, “creating a space where everybody can thrive in all different ways.” To be happy and comfortable in a welcoming space is what she hopes for. ■

Cafe Med is at 3443 Hilyard Street and is open from 4 pm to 9 pm Tuesday through Sunday. The restaurant hopes to be open for lunchtime hours or open seven days a week in May.



ORECCHIETTE PUGLIESI



MOUSSE DI CIOCCOLATO



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Photo by Gage Skidmore

Separately, they did significant work on behalf of immigrant farm laborers. Together, Dolores Huerta (pictured) and Cesar Chavez were a force to be reckoned with, founding the National Farm Workers Association in 1962, the forerunner to the United Farm Workers' Union (UFW). They will be honored again this week in the **21st Annual Dolores Huerta/Cesar Chavez Celebration** at Hamlin Middle School, an event put on by Springfield Public Schools and the Springfield Alliance for Equity and Respect (SAfER). Listen to music from Springfield High School's Mariachi del Sol, singers from Guy Lee Elementary School's dual-language immersion program and take in a performance from Ballet Folklorico Colibri. A gallery of creative projects from students in Springfield will be included, inspired by the lives of Chavez, who died in 1993, and of Huerta, who is 90 years old, the recipient of the Presidential Medal of Freedom in 2012 and currently heads the Dolores Huerta Foundation for Community Organizing. The theme of the essays and artwork this year is a quote Chavez is noted for: "If you really want to make a friend, go to someone's house and eat with them... the people who give you their food give you their heart."

The 21st Annual Dolores Huerta/Cesar Chavez Celebration — hosted by Springfield Public Schools, partnering with the Springfield Alliance for Equity and Respect (SAfER) — is 5 pm to 7:30 pm Thursday, April 13, at Hamlin Middle School, 326 Centennial Boulevard in Springfield. FREE. — *Dan Buckwalter*

THURSDAY

APRIL 6

ARTS/CRAFTS

Monet Japanese Bridge — Paint & Sip (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., ste. 224. \$35-45.

BENEFITS

Paul Safar & the Tsunami Baby Grand w/ Ben Farrell, 6:30pm, Tsunami Books, 2585 Willamette St. N/C, all tips go to Burrito Brigade.

CIVICS

Metropolitan Policy Committee (MPC) meeting, 11:30am-1:30pm. Link at Lcog.org.

COMICS

Nick at Nite Comedy Open Mic, 9pm, Old Nick's, 211 Washington St. FREE.

GATHERINGS

Eugene Bitcoiners Meetup, 6:30pm, WildCraft Cider Works, 232 Lincoln St. FREE.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., April 13, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., April 13, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

Birds of Oregon and General Science (BOGS) w/ Noah Strycker — "The Chinstrap Penguins of Elephant Island," 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Come Play Story: One-Time Workshops + Q&A w/ Eric Witchey, 6-8pm, Wordcrafters, 438 Charnelton St., ste. 102. \$15.

MUSIC

Simple Trio, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. No cover (N/C).

Angelic Noise, singers-songwriters, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

The Just Clark Band, Americana, 6:30pm, The Public House, 418 A St., Spfd. N/C.

James Blood Band, Americana, 7pm, beergarden, 777 W. 6th Ave. N/C.

The Spirit of New Orleans, R&B-pop-rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Noah Kite, chamber folk, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

The Bluegrass Sessions!, 8pm, The Big Dirty, 844 Olive St. N/C.

The Klezmonauts, folk-rock, w/ The Colin Trio, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Surfwax, EMO indie rock, w/ Ex Wife & Kotter, 9pm, John Henry's, 881 Willamette St. \$7-10.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., April 13, Cold-Fire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., April 13, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., April 13, Alluvium, 810 W. 3rd Ave. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., April 13, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., April 13, Viking Braggot Co., 520 Commercial St Unit F. FREE.

Trivia w/ Rob & Lorraine, 7pm today & Thu., April 13,

Swallowtail Spirits, 111 Main St., Spfd. FREE

What Do You Know? Trivia, 7pm today & Thu., April 13, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & April 13, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., April 13, Doc's Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., April 13, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., April 13, Spectrum, 150 W. Broadway. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

"Racism, Empire & Survival" w/ Jack Dresser, 7pm, KEPW, 97.3 FM & simulcast at KEPW.org.

SPECTATOR SPORTS

College softball: Lindenwood vs. Oregon, 6pm, Jane Saunders Stadium. Tickets at GoDucks.com. KWVA, 88.1.

College baseball: Oregon State vs. Oregon, 7pm, PK Park. Tickets at GoDucks.com. KUGN, 98.1 FM.

THEATER

OCT's *NW10: Buckle Up!*, 7:30pm today, Fri. & Sat., 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY

APRIL 7

ART/CRAFT

First Friday ArtWalk (Art w/ Alejandro, 5th St. Public Market, 246 E. 5th Ave., #224; ArtCity Studios on Broadway, 160 E. Broadway; Beaudet Gallery at 5th St. Maker's Row, 590 Pearl St., ste. 106; Framin' ArtWorks, 505 High St.; FUSE Jewelry Collective, 112 E. 13 Ave.; Karin Clarke at The Gordon, 590 Pearl St., ste. 105;

Karin Clarke Gallery, 760 Willamette St.; The New Zone Gallery, 110 E. 11th Ave.) 5:30-8pm. More info at LaneArts.org.

COMEDY

Eugene Comedy Crescendo, 8pm, 255 Madison, 255 Madison St. \$10-15.

Out At Night: An Evening of LGBTQ+ Comedy, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

DRAG

Drag Takeover: Dinner & Drag Edition, 6-8pm, Old Nick's, 211 Washington St. \$10-15.

RuPaul's Drag Race watch party, hosted by Petra Etc & Shirley Mental, 7pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Eugene City Club — "4J School Board Candidate Forum," noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. Airt 7pm Mon., April 10, on KLCC, 89.7 FM.

Coffee w/ Sangha Friends, 2-3pm, New Day Bakery, 449 Blair Blvd. FREE.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram.com/lgbtq_youth_group_eugene. FREE.

First Friday: Welcome to Springfield! Communities of Color and Allies Network, 4:30-6:30pm, Bob Keefer Ctr., 250 S 32nd St., Spfd. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE.

LECTURES/CLASSES

Basketry Workshop, 2-5pm, Applegate Art Guild & Gallery, 87230 Central Rd., studio 5, off Hwy 126, W. \$40.

MUSIC

Music in the Market, 5:30pm, 5th St. Market Eateries, 296 E. 5th Ave. N/C.

Skip Jones Band, swing-jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

The Jazz Symbiosis Trio, 6pm, Jazzy Ladies Cafe & Club, 560 Oak St. N/C.

The LaRhonda Steele Band, 6pm, Farmers Market Pavilion, 85 E. 8th Ave. N/C.

UO Student Concerto & Aria Competition, 6pm, Beall Concert Hall (UO). N/C.

Drive to Space, organ Funktronica-piano Americana, 7pm, Falling Sky Brewpub, 1334 Oak Alley. N/C.

M5 Vibe album release & variety show, 7pm, Alluvium, 810 W. 3rd Ave. \$10-15 don.

Real Gone Trio, psychobilly rock, 7pm, The Public House, 418 A Street Springfield, OR.

Orchestra Next & Dance-Ability International in Concert!, 7:30pm, Dougherty Dance Theatre, 1484 University St. N/C.

Left on Wilson, blues-funk-rock, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Hank Shreve Band, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$8.

NIGHTLIFE

Laser Shows: Lizzo, 7pm, \$7.50; Beyoncé, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny's, 987 Kruse Way, Spfd. FREE.

Church of '80s Night, 9pm, Blairally, 245 Blair Blvd. \$4.

Emo Night, 9pm, John Henry's, 881 Willamette St. \$5.

Latinx Night, 9 pm, Spectrum, 150 W. Broadway. \$5.

SOCIAL DANCE

Salsa & Bachata Night, 9pm, Vet's Club, 1626 Willamette St. \$8.

TEENS

Game Time, 3pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

THEATER

Upstart Crow Youth Theatre: *Disney's Descendants the Musical*, 7pm today & Sat., 1:30pm Sat. & Sun., Hult Ctr. Tickets start at \$10.50.

Big Fish, 7:30pm today, Sat. & Thu., April 13, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

Cat Lady, 7:30pm today & Sat., 2pm Sun., Very Little Theatre Stage Left, 2350 Hilyard St. \$15.

SPECTATOR SPORTS

College softball: Lindenwood vs. Oregon, 6pm, Jane Saunders Stadium. Tickets at GoDucks.com. KWVA, 88.1.

SATURDAY

APRIL 8

ARTS/CRAFTS

Ukrainian Weaving w/ Tetyana Horner, 10am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

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SPEAKER
KRISTYN VITALE, Ph.D.

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DOORS 6:30

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Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., studio 136. \$8.

Artist Reception for Jon Jay Cruson (*Contemplate: New Works by Jon Jay Cruson*), 1-3pm, White Lotus Gallery, 767 Willamette St. FREE.

Peonies — Paint & Sip, 7-9pm (Art w/ Alejandro), 246 E. 5th Ave., ste. 224. \$35-45.

BENEFITS

Spring Bake Sale for 86 Hunger!, 10am-2pm, Equiano Coffee, 300 Blair Blvd.

COMEDY

Comedy Night, 8pm, The Hybrid, 941 W. 3rd Ave. \$10.

DANCE

Eugene Ballet presents: *BOLD*, 7:30pm today & 2pm Sun., Hult Ctr. \$15-60.

FARMERS MARKET

Lane County Farmers Market, 10am-2 pm, Lane County Farmers Market, 85 E. 8th Ave.

GATHERINGS

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE. 30th Ave. FREE.

Spring Alluvium Song-writer Circle & Potluck!, 6-10:30pm, Alluvium, 810 W. 3rd Ave. \$3-20, sliding scale.

The Springfield Arts & Culture Awards, 6pm, Wildish Theater, 630 Main St., Spfd. \$50.

KIDS/FAMILY

Egg Hunt & Pancake Breakfast, 9-10:45am, Garden Way Church, 231 N. Garden Way. FREE.

MEGGA Hunt, 9am-noon, Lively Park, 6100 Thurston Rd., Spfd. FREE.

Community Easter Egg Hunt, 10-11:30am, Valley River Life, 900 Robin Hood Ave. FREE.

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am, 11:15am & 12:15pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Seasonal Gardening & Food Preservation (FDML), 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

Digestive Health 101 w/ Yaakov Levine, FNTF, 11am-noon, Natural Grocers, 201 Coburg Road. FREE.

Designing a Pollinator Garden w/ Brent of Plan Bees, 11am-1pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

Pigs in the Garden, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

LITERARY ARTS

Katie Holten, author of *The Language of Trees*, book signing/reading, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

MARKETS

Eugene Saturday Market, 10-4pm, Park Blocks, E. 8th Ave. & Oak St.

Spring Propagation Fair, 11am-3pm, Campbell Community Ctr., 155 High St.

MUSIC

Eugene Saturday Market Stage: Dharmika, singer-songwriter, 10am; Jesse Boden & Seven Devils Road, singers-songwriters, 11am; Harlan Music Live, noon, Americana; Micah & Olem, Americana, 1pm; Robert & The Atmosphere, rock-blues, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Cherry Hill., bluegrass, 5pm, & Étouffée, swamp rock, 7:30pm, PublicHouse, 418 A St., Spfd. N/C.

Graydogz, folk, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Rob Tobias, 6pm, Viking Braggot C., 520 Commercial St., unit F. N/C.

Sa-Roc, funk, & Sol Mes-siah w/ Endr Won, 6:30pm, WildCraft Cider Works, 232 Lincoln St. \$20-25, 16-under \$7..

Bossanaire, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Wellington Drive, Americana, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Dizzy Wright, rap, w/ Jarren Benton & Demrick, 8pm, WOW Hall, 291 W. 8th Ave. \$25-30.

Jack Willhite, rock comedy, 8pm, Axe & Fiddle, 657 E. Main St. N/C.

Polly O'Keary & The Rhythm Method, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$10.

The Athiarchists, indie-punk, w/ The Smokes, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Swindler, funk, Cytrus & Family Mystic (PBJam Fest), 9pm, The Big Dirty, 844 Olive St. \$15-18.

NIGHTLIFE

Bingo, 5-7pm, The Gone Rogue Boutique, 123 Monroe St. ste. A. FREE.

Karaoke Night, 8pm, Doc's Pad, 710 Willamette St. FREE.

Ghost House Goth Industrial Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

90s vs. 2000s Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

ON THE AIR

Global Music Connections, 1pm, KEPW, 97.3 FM or KEPW.org.

SOCIAL DANCE

Contra Dance, 7pm, Village School, 3411 Willamette St. \$12-20, sliding scale, More info at EugeneFolklore.org.

TEENS

Queer Eugene Teen Time, drop-in 2-4pm, Eugene Public Library. FREE.

THEATER

Trek Theater Auditions — 2023 Summer Show, 1-3pm today & Sun., Owen Rose Garden, 300 N. Jefferson St. FREE.

SUNDAY

APRIL 9

DRAG

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Deep Discussion Series, 6-7pm, Alluvium, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

Fun w/ Watercolors, 1-5pm drop-in, Eugene Public Library. FREE.

LECTURES/CLASSES

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

Wild Food Workshop — Nettle Gnocchi, 3-6pm, Rooted Remedies, 271 W. 8th Ave. \$45.

Deep Discussion Series, 6-7pm, Alluvium, 810 W 3rd Ave. FREE.

MARKETS

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Bees in a Bottle, indie-folk, 4pm, The Public House, 418 A St., Spfd. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Rank and Vile, w/ Nurser, Florida Man & Prager Youth, 8pm, Sam Bond's, 407 Blair Blvd. \$7.

BoomBox, electronic, 9pm, The Big Dirty, 844 Olive St. \$20-25.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Karaoke, 7:30pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ KJ Frenchie, 9pm, Old Nick's, 211 Washington St. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance,

11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

MONDAY

APRIL 10

CIVICS

Eugene City Council meeting, 7:30pm, Mary Spilde Ctr., 101 W. 10th Ave.

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folx & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Fireside Council, 6-8pm, Cascadia Quest, 31740 Owl Rd. RSVP at CascadiaQuest.org. FREE.

Recover & Dharma Group, 6-7pm. Link at RiverWisdomInsight.com. FREE.

Death Cafe, 6:30-8:30pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE.

Integration Meetings, 7pm, 8:15pm breath work, Alluvium, 810 W. 3rd Ave. FREE-\$50, sliding scale.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Future of Transportation w/ Peter DeFazio, Lynn Peterson & Jameson Auten, 4:30-7pm, Ford Alumni Ctr., 1720 E. 13th Ave. FREE.

MUSIC

Drea Marilyn, neo soul-indie pop, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Ron Sexsmith, singer-songwriter, 7:30pm, Hult Ctr. Tickets starting at \$35.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Beats & Boards Eugene, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

RECREATION

Herb Walk around Dorris Ranch, 11am-2pm, Dorris Ranch, 205 Dorris St., Spfd.. \$5-35.

TUESDAY

APRIL 11

ARTS/CRAFTS

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

Board of Directors meeting for the Upper Willamette Soil & Water Conservation District, 3pm. Link at UWSWCD.org.

COMEDY

Comedy Open Mic, 6:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

KIDS/FAMILY

Tween Tabletop Gaming, 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Living w/ Memory Loss, 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. FREE.

Science Knight Out w/ Dr. Danielle Benoit, 6:30pm, The Shedd Institute. FREE.

History Pub: Yesenia Navarrete Hunter, 7pm, Whirled Pies, 199 W. 8th Ave. FREE.

"Kia Ora! Springtime in New Zealand," 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. More info at TheHardyPlantGroup.org. FREE.

LITERARY ARTS

Six-Layered Classic Scenes: One-Time Workshop + Q&A With Eric Witchey, 3-4:30pm, Wordcrafters, 438 Charnelton st., St. 102. \$15-25.



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APR 09 7 PM



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PAIR

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Whiteside Theatre | 361 SW Madison Ave, Corvallis | whitesidetheatre.org

Read Together, 6pm, Eugene Public Library. FREE.

MUSIC

Ron Greene, singer-guitarist, 6:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Bingo Tuesdays w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Salsa dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Tap-house, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

RECREATION

Tuesday Night Omaha Tournament, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. Call 541-485-0090 to get on list.

TEENS

Youth Discover Project, 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

SPECTATOR SPORTS

College baseball: Portland vs. Oregon, 5pm, PK Park. Tickets at GoDucks.com. KUJZ, 95.3 FM.

WEDNESDAY

APRIL 12

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

April Showers — Paint & Sip (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., ste. 224. \$35-45.

CIVICS

The Whiteaker Community Council Elections (new board & survey for new dog park at WJ Skate Park), 7-9pm, Eugene Mission, 1542 W. 1st Ave.

FILM

Movie Group: *Downfall* (2004), 1pm, Willamalane

Adult Activity Ctr., 215 W. C St., Spfd. FREE.

The American Dream and other Fairy Tales, Film and Q&A, 6:30pm, Broadway Metro, 888 Willamette St. \$7-10.

GATHERINGS

IWW meeting, 7pm, McNail Riley House, 601 W. 13th Ave. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

DanceAbility Community Classes, 5pm, Hilyard Community Ctr., 2580 Hilyard St.. FREE.

MUSIC

Daddy Rabbit, rock, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W Broadway. \$3-5.

Ryan Chrys & the Rough Cuts, country outlaw, 8pm, Luckey's Club, 933 Olive St. No price listed.

Shelley James & Callan Coleman, variety, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

The Wind Ups, punk, w/ re/Folium, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (12-17), 4pm, Willamette High School, 1801 Echo Hollow Rd.; (8-12), 6pm, Sheldon Community Ctr., 2445 Wil-lakenzie Rd. FREE.

SPIRITUAL

Lama Tsering Everest from the Chagdud Gonpa Tibetan Buddhist Ctr. in Brazil, 6:30pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. \$35.

TEENS

Felting Acorns & More, 4pm, Eugene Public Library. FREE.

Rainbow Reads Book Group, 4:30pm, Eugene Public Library. FREE.

THURSDAY

APRIL 13

ARTS/CRAFTS

Monet Irises Garden — Paint & Sip (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., ste. 224. \$35-45.

GATHERINGS

21st Annual Huerta/Chavez Celebration, 5pm, Hamlin Middle School, 326 Centennial Blvd., Spfd. FREE.

LECTURES/CLASSES

O&O Panel: Printed w/ Purpose: Women's Presses & Print Shops, 6-7:30 pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen admission.

MUSIC

Gerry Rempel, Hamilton Mays & guests, jazz, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Cloud Out Loud, singer-songwriter, 7pm, beergarden, 777 W. 6th Ave. N/C.

Funk Jam!, 9:30pm, Luckey's Club, 933 Olive St. N/C.s

Mhondoro, Zimbabwean folk-American jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Traceys, Americana, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

World Music Series Concert: Cuarte de Bomba, 7:30pm, Dougherty Dance Theatre (UO). FREE.

Marauda, bass producer, 8pm, WOW Hall, 291 W. 8th Ave. \$28-35.

Petite League, power pop, w/ Dead See, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Wax Poetry Revue Burlesque, 9pm, The Big Dirty, 844 Olive St. \$10.

SPECTATOR SPORTS

College baseball: Oregon State vs. Oregon, 7pm, PK Park. Tickets at GoDucks.com. Pac-12 Network.

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Inexplicable Power

THE KARIN CLARKE GALLERY MOUNTS ITS LARGEST EXHIBITION TO DATE OF WORK BY **RICK BARTOW**

By Bob Keefer

The late Rick Bartow might be Oregon's most powerful artistic visionary. His strange, compelling paintings, drawings, prints and sculptures, with their animal and human faces, have been shown in galleries and museums around the world, not only earning accolades from arts professionals but drawing in ordinary people who are immediately captivated by his work.

The Karin Clarke Gallery downtown opened its largest Bartow exhibition yet on April 5. *Rick Bartow: Myth/Reality*, which runs through May 13, includes more than 30 of his paintings, drawings, prints and sculptures. It's the fifth time the gallery has exhibited Bartow's work, starting with a small show of prints in 2015 that accompanied a major retrospective, *Things You Know But Cannot Explain*, put together by the Jordan Schnitzer Museum of Art. The Schnitzer show traveled to 11 other museums and art centers around the country, including the Heard Museum in Phoenix and the Autry Museum of the American West in Los Angeles.

"This is our largest, our most potent exhibit of his work," says gallery owner Karin Clarke of the show now running at her gallery. "And it includes pieces from the Schnitzer exhibit."

An enrolled member of the Mad River band of the Wiyot Tribe in Northern California, Bartow was born in Newport in 1946 and studied art education at Western Oregon University, where he graduated in 1969. Drafted into the Army, he served as a teletype operator in Vietnam; there he earned a Bronze Star for playing rock shows to wounded soldiers in military hospitals. Traumatized by seeing so many horribly wounded young men, and suffering from survivor's guilt, Bartow came home, as he often told friends, with a fierce drinking problem, which threatened to derail any artistic career; finally, in his telling, he woke up in Newport after having been badly beaten up, and got a new grip on his life.

Bartow was first represented as an artist in Portland and New York by the late William Jamison; Jamison died in 1995, and the work was picked up by Portland gallerist Charles Froelick. In 2012 Bartow dedicated *We Were Always Here*, a pair of roughly 25-foot-tall outdoor cedar sculptures, commissioned for the National Museum of the American Indian; the poles can still be seen on the National Mall in Washington, D.C.

The exhibition at the Clarke Gallery results from Clarke's relationship with the Rick Bartow Trust, which controls the artist's estate.

"He is one of the strongest voices for contemporary Native art in our country," Clarke says. "His vision and personal style are extremely unique and memorable. It just grips you."

Bartow worked out of a rustic studio next to his family home in the community of South Beach, just a couple miles down the coast from Newport, where he regularly performed each week at a tavern as singer and guitarist with a rock band.

At the height of his career Bartow put in steady hours in the studio producing large expressionist drawings and paintings that often combine small passages of tight, representational drawing — of, for example, a bird's vivid eye — with wildly colorful interpretations of the full image. He was never precious about the finished work, as he demonstrated to me once in a studio visit by taking a pencil and, while conversing with me instead of looking at the work, gouging huge random lines across a completed pastel drawing. The point of art, he said, was not the work of art that hung on the wall but the act of creation itself.

A stroke in 2013 slowed but did not stop his artistic production; he died of congestive heart failure in 2016.

"A lot of us have been aware of Rick for a long time and knew him; here he was, right here in Newport," Clarke says. "We should all feel really proud, because he is like this local boy who's become, undeniably, a national artist." ■

Rick Bartow: *Myth/Reality* runs through May 13 at Karin Clarke Gallery, 760 Willamette Street. A reception starts at 5:30 pm Friday, April 7, and features remarks by Danielle Knapp, associate curator of the Jordan Schnitzer Museum of Art, at 6 pm. Regular hours 5:30 pm Wednesday through Friday and 10 am to 4 pm Saturday.



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FITTON GREEN VIEW OF MARYS PEAK

Photo by William Sullivan

Fittingly Green

HIKE TO VIEWPOINTS ON THE RIDGELINE OF CORVALLIS

By William L. Sullivan

The Corvallis skyline is a dreamland — not of skyscrapers, but of forested peaks. A hike to Fitton Green takes you to a viewpoint that fulfills a dream to preserve a “greenbelt” around the city’s hills. A snowshoe trip to Marys Peak takes you to an earlier vision site — the “spirit mountain” of Kalapuya legend.

Start with the easy 1.4-mile loop hike to Fitton Green. The park’s name honors Elsie Fitton Ross, who together with her husband Charles Ross endowed a Benton County trust fund in 1988 with the goal of preserving a rim of parkland in the hills around Corvallis and Philomath. The trust’s initial purchase of 85 acres here has since grown to a string of parks toward that goal.

The view from Fitton Green’s meadowed slope sweeps from the Three Sisters to Marys Peak and Eugene’s Spencer Butte.

The shortest route to the viewpoint begins at a trailhead with room for only 10 cars, so parking can be tight.

To get there from the junction of Highways 20 and 99W in Corvallis, take Hwy 20 toward the Oregon Coast for 2.5 miles, turn right on SW 53rd Street for 1.4 miles, turn left on Oak Creek Drive for 1.8 miles, veer left on Cardwell Hill Drive for 0.7 miles, turn left on Chinook Drive 0.5 miles, turn right on Chaparral Drive 0.5 miles, and fork to the right on Panorama Drive for 0.6 miles to its end.

From this upper trailhead, walk past a locked gate on a wide gravel path for 0.2 miles to a fork at the start of the one-mile Throop Loop. Go uphill to the left. The path crosses a spectacular meadow to a viewpoint bench and switchbacks down a grassy ridge. Keep right at the junctions to return to your car.

Was that too easy? Or was the upper parking lot full? Then start at the Oak Creek Trailhead instead and hike up Mulkey Ridge to Fitton Green. You passed this trailhead parking area on your way, 0.8 miles up Oak Creek Drive. From the lower trailhead it’s 4.3 miles to Fitton Green, gaining 1,900 feet of elevation. The route through the oaks is so lovely it’s worth the effort.

Fitton Green is wonderful, but the area’s best view is atop Marys Peak. At the highest point in the Coast Range, your panorama stretches from the Cascades to the Pacific. As you hike to the summit you can contemplate the peak’s legends.

The Kalapuya tribe that once dominated the Willamette Valley was decimated by diseases brought by European explorers. Smallpox, measles, influenza and diphtheria swept through Native villages, killing as many as nine out of 10. By 1910, only eight members of the Luckiamute band of Kalapuyans survived.

As a result, large parts of the Kalapuyan legends have been lost. The fragments that remain reveal that the Kalapuyans, like most Northwest tribes, set their tales in an age when animal spirits walked the earth. Coyote, a schemer whose plans often went awry, was the most powerful of

these legendary demigods. Marys Peak was known to the tribe as *Chateemanwi*, “the place where spirits dwell.”

According to the legend, a monster roamed the Willamette Valley, devouring animals. Coyote defeated it by flooding the valley and retreating to Marys Peak.

Geologists report that the Willamette Valley was in fact filled 300 feet deep by a series of Ice Age floods. The floods were triggered when the continental glacier in Canada advanced across a branch of the Columbia River in northern Idaho, damming a lake into the Rocky Mountains. Each time the ice dam burst, a gigantic flood churned through the Columbia Gorge and puddled up in the Willamette Valley.

Could the Kalapuyan tale be a memory of those glacial floods? Arguing in favor of that theory is the Kalapuyan name for Marys Peak itself. “Chateemanwi” includes a form of the word for spiritual power, preserved in Chinook Jargon as *tamanawas*. The Kalapuyans revered three spiritual mountains — Marys Peak, Mt. Angel north of Salem, and a hill on the Grande Ronde reservation near the present-day Spirit Mountain Casino. Those three summits would have been refuges during the apocalyptic Ice Age floods.

To see Marys Peak for yourself, drive Hwy 20 west of Corvallis through Philomath, fork left onto Hwy 34 for 8.8 miles and turn right on paved Marys Peak Road 9.5 miles to its end. From there, you can hike — or snowshoe — a gated service road for 0.6 miles to the summit. With this season’s late spring snows, I’d recommend bringing snowshoes.

The viewpoints on the skyline of Corvallis still draw those who seek quiet contemplation and far-ranging views. They’re also a good safe place in a flood. ■

William L. Sullivan is the author of 23 books, including The Ship in the Woods and the updated 100 Hikes series for Oregon. Learn more at OregonHiking.com.

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Look on the Bright Side

PORTLAND COMEDIAN **JAREN GEORGE**
PERFORMS IN EUGENE

By Will Kennedy

Stand up comedian Jaren George had been challenged in his life to get where he is today. Raised in Brooklyn, but now based in Portland via San Francisco, George says he grew up without a father figure in his life and that he dropped out of high school. Still, George tells *Eugene Weekly* in a phone call: “I wouldn’t change anything.”

That positive attitude contributed to Portland’s *Willamette Week* calling George Portland’s “most optimistic comedian.” Alongside Seattle stand up comedian Corrina Lee Allen, George headlines at 255 Madison in Eugene on Friday, April 7. Oregon comedian Nick Meier is also on the bill. Eugene comics James Blame and James Manning the 3rd host the show.

In his comedy, George weaves jokes into his personal experiences, drawing also from the East Coast/West Coast culture clash after moving to the West, especially as a Black comedian.

From one bit, posted on YouTube in a show he performed in Portland at Revolution Hall in 2022, George recounts returning to New York after time spent away.

Instead of having an “I’m walking here!” moment, like a true *Taxi Driver*-style New York native, when George encountered an e-scooter on the sidewalk, he clutched his chest and whispered to his friend, “Someone’s in a rush,” striking the right tone of faux indignation and passive-aggressive concern familiar to the Pacific Northwest.

In addition to his own life experience, George — who got into comedy in Portland doing open mics and primarily tried it as a means to improve his comfort with public speaking — also mines his work as an educator, and following that, in the IT-support industry.

He has a podcast called *The IT Desk*, available on Apple Podcasts, in which stand up and improv comedians participate in a fictional tech support phone call, the twist being, neither is quite sure who they’re speaking with until the very end. George also hosts a live comedy game show in Portland called — appropriately enough — Optimism!, which George says he might one day take on tour.

After a recent lay-off from his day job, George has embraced comedy as a full-time gig, and his hard work has paid off. Just this year, George performed along with a long list of other Portland-based comics at the so-called Undisputable Geniuses of Comedy! show presented by the *Portland Mercury*. Last year, *Willamette Week* called George among Portland’s “Funniest 5” comedians.

As his material develops, George carves out just the very funniest bits from his storytelling style, and looks forward to trying new stuff in non-comedy-club settings, such as where he’ll perform in Eugene.

As opposed to the polished stuff he reserves for comedy clubs, as his material develops, George likes to “hang loose” and experiment in alternative venues. This can be rewarding both for him and for the audience.

“I never want to feel that comedy is a business,” George says. Just come to the show and “have fun,” he says. Of the future, George adds: “This is all or nothing. We’re living it.” ■

Presented by Eugene Comedy Crescendo, Jaren George performs with Corrina Lee Allen and Nick Meier 8 pm, Friday, April 7, at 255 Madison; \$10, 21+.

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Has marijuana stopped being fun? Out Of The Fog meeting of Marijuana Anonymous meets Wednesdays 7:30-8:30pm at Saint Mary's Episcopal Church. E 13th Ave and Pearl St.

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SENIOR SERVICES ADVISORY COUNCIL NEEDS NEW MEMBERS Are you a senior? Do you have a passion for working with seniors? Consider applying to be on the Senior & Disability Services (S&DS) Senior Services Advisory Council. S&DS provides all of Lane County with a wide range of publicly funded services for older adults and people with disabilities. Council members advise S&DS on services and programs, and they advocate on senior topics. For more information, call S&DS at 1-800-441-4038 or email sdsadvisorycouncil@lcog.org or download an application on our website at www.lcog.org/sdslane. Application deadline: April 30, 2023.

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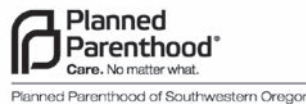
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Jonesin' Crossword BY MATT JONES

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“We Made It to the Finish Line”
—just you and me.

Across

1. Skip levels, in early video games
5. Blasts with a ray gun
9. Part of a pasture
13. Standoffish
15. Fitzgerald of songdom
16. Sought damages in court
17. It's now just ... a bowl of hot water with roses and daisies (look to the right!)
19. Cribbage score markers
20. Jot stuff down
21. Bushy maze barrier
22. Early color TVs
23. Lowly, as a task
24. Mattress's place
27. “Where’ve you ___?”
29. Early 8-bit game console
30. Say with certainty

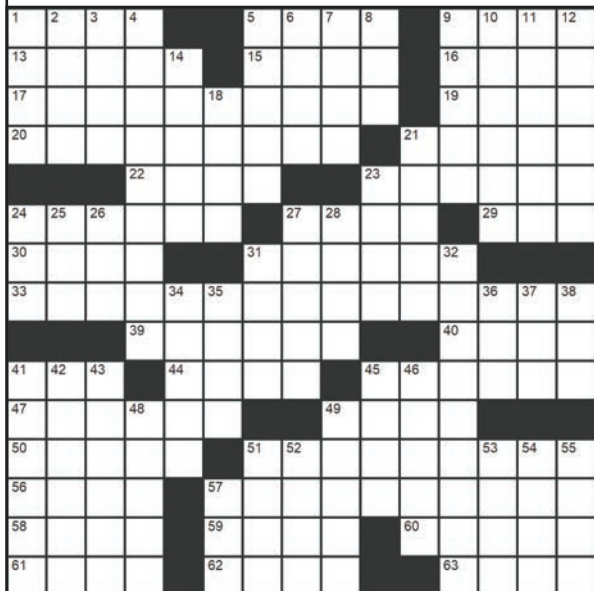
31. Philanthropic providers
33. They're now just ... bread and lettuce meals (look above!)
39. Julius Caesar's assassin
40. Comedian Kondabolu
41. Sat ___ (GPS system)
44. Iowa State's town
45. Encouraged, with “up”
47. Elite squads
49. “___ & The Edge: A Sort of Homecoming”
50. System of principles
51. Recreational noodle?
56. “Bus Stop” dramatist William
57. It's now just ... a tree in your texts (look to the left!)
58. Wet weather
59. Ballet jump

60. Senegal's capital
61. Winter transportation
62. Get snippy with
63. Ceremonial flames

Down

1. Be carried on a breeze
2. “It was ___ dream”
3. Kasparov piece
4. Hostile takeover
5. Outer parts of peels
6. Succulent leaf plant
7. Favorable factor
8. Sugarhouse stuff
9. “Trembling” tree
10. Caught up to speed
11. Singer Carly ___ Jepsen
12. Ford fiascoes
14. Boundary marker
18. Type of show or warrior

21. Painter Matisse
23. Cat comment
24. Certain college degs.
25. Green of “Casino Royale”
26. Toothpaste form
27. Paycheck booster
28. Terminal points
31. Invitation info
32. It may help you find your classes on the first day
34. Playhouse offering
35. Adds up
36. Barn bale
37. “... ___ he drove out of sight”
38. “Science Kid” of PBS
41. Lowest points
42. Discordant, as music
43. Compete (for)
45. Lightning flash
46. Like a hungry pet, probably
48. Change, as a document
49. Skeleton parts
51. Legal appeal
52. Cheerios ingredients
53. Adjective that the Addams family are “altogether”
54. Slightly opened
55. Spare in the trunk
57. Late-night wear



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries-born René Descartes (1596–1650) was instrumental in developing modern science and philosophy. His famous motto, “I think, therefore I am” is an assertion that the analytical component of intelligence is primary and foremost. And yet, few history books mention the supernatural intervention that was pivotal in his evolution as a supreme rationalist. On the night of November 10, 1619, he had three mystical dreams that changed his life, revealing the contours of the quest to discern the “miraculous science” that would occupy him for the next 30 years. I suspect you are in store for a comparable experience or two, Aries. Brilliant ideas and marvelous solutions to your dilemmas will visit you as you bask in unusual and magical states of awareness.

TAURUS (APRIL 20-MAY 20): The dirty work is becoming milder and easier. It’s still a bit dirty, but is growing progressively less grungy and more rewarding. The command to “adjust, adjust and adjust some more, you beast of burden” is giving way to “refine, refine and refine some more, you beautiful animal.” At this pivotal moment, it’s crucial to remain consummately conscientious. If you stay in close touch with your shadowy side, it will never commandeer more than 10 percent of your total personality. In other words, a bit of healthy distrust for your own motives will keep you trustworthy. (PS: Groaning and grouching, if done in righteous and constructive causes, will continue to be good therapy for now.)

GEMINI (MAY 21-JUNE 20): “‘Tis the good reader that makes the good book,” wrote Gemini philosopher Ralph Waldo Emerson. “In every book, he finds passages which seem confidences or asides hidden from all else and unmistakably meant for his ear.” In the coming weeks, a similar principle will apply to everything you encounter, Gemini — not just books. You will find rich meaning and entertainment wherever you go. From seemingly ordinary experiences, you’ll notice and pluck clues that will be wildly useful for you personally. For inspiration, read this quote from author Sam Keen: “Enter each day with the expectation that the happenings of the day may contain a clandestine message addressed to you personally. Expect omens, epiphanies, casual blessings, and teachers who unknowingly speak to your condition.”

CANCER (JUNE 21-JULY 22): Traditional astrologers don’t regard the planet Mars as being a natural ally of you Crabs. But I suspect you will enjoy an invigorating relationship with the red planet during the next six weeks. For best results, tap into its rigorous vigor in the following ways: 1. Gather new wisdom about how to fight tenderly and fiercely for what’s yours. 2. Refine and energize your ambitions so they become more ingenious and beautiful. 3. Find out more about how to provide your physical body with exactly what it needs to be strong and lively on an ongoing basis. 4. Mediate on how to activate a boost in your willpower.

LEO (JULY 23-AUG. 22): I won’t ask you to start heading back toward your comfort zone yet, Leo. I’d love to see you keep wandering out in the frontiers for a while longer. It’s healthy and wise to be extra fanciful, improvisatory and imaginative. The more rigorous and daring your experiments, the better. Possible bonus: If you are willing to question at least some of your fixed opinions and dogmatic beliefs, you could very well outgrow the part of the Old You that has finished its mission.

VIRGO (AUG. 23-SEPT. 22): The Supreme Deity with the most power may not be Jehovah or Allah or Brahman or Jesus’s Dad. There’s a good chance it’s actually Mammon, the God of Money. The devoted worship that humans offer to Mammon far surpasses the loyalty offered to all the other gods combined. His values and commandments rule civilization. I bring this to your attention, Virgo, because now is an excellent time for you to deliver extra intense prayers to Mammon. From what I can determine, this formidable Lord of Lords is far more likely to favor you than usual. (PS: I’m only half-kidding. I really do believe your financial luck will be at a peak in the coming weeks.)

LIBRA (SEPT. 23-OCT. 22): It’s an excellent time to give up depleted, used-up obsessions so you have plenty of room and energy to embrace fresh, succulent passions. I hope you will take advantage of the cosmic help that’s available as you try this fun experiment. You will get in touch with previously untapped resources as you wind down your attachments to old pleasures that have dissipated. You will activate dormant reserves of energy as you phase out connections that take more than they give.

SCORPIO (OCT. 23-NOV. 21): “The best revenge is not to be like your enemy,” said ancient Roman philosopher Marcus Aurelius. I’m tempted to advise every Scorpio to get a tattoo of that motto. That way, you will forever keep in mind this excellent advice; As fun as it may initially feel to retaliate against those who have crossed you, it rarely generates redemptive grace or glorious rebirth, which are key Scorpio birthrights. I believe these thoughts should be prime meditations for you in the coming weeks.

SAGITTARIUS (NOV. 22-DEC. 21): Sometimes love can be boring. We may become overly accustomed to feeling affection and tenderness for a special person or animal. What blazed like a fiery fountain in the early stages of our attraction might have subsided into a routine sensation of mild fondness. But here’s the good news, Sagittarius: Even if you have been ensconced in bland sweetness, I suspect you will soon transition into a phase of enhanced zeal. Are you ready to be immersed in a luscious lusty bloom of heartfelt yearning and adventure?

CAPRICORN (DEC. 22-JAN. 19): What shall we call this latest chapter of your life story? How about “Stealthy Triumph over Lonely Fear” or maybe “Creating Rapport with the Holy Darkness.” Other choices might be “As Far Down into the Wild Rich Depths That I Dare to Go” or “My Roots Are Stronger and Deeper Than I Ever Imagined.” Congratulations on this quiet but amazing work you’ve been attending to. Some other possible descriptors: “I Didn’t Have to Slay the Dragon Because I Figured Out How to Harness It” or “The Unexpected Wealth I Discovered Amidst the Confusing Chaos.”

AQUARIUS (JAN. 20-FEB. 18): It’s sway-swirl-swivel time for you, Aquarius — a phase when you will be wise to gyrate and rollick and zigzag. This is a bouncy, shimmering interlude that will hopefully clean and clear your mind as it provides you with an abundance of reasons to utter “wheel!” and “yahoo!” and “hooray!” My advice: Don’t expect the straight-and-narrow version of anything. Be sure you get more than minimal doses of twirling and swooping and cavorting. Your brain needs to be teased and tickled, and your heart requires regular encounters with improvised fun.

PISCES (FEB. 19-MARCH 20): When I was growing up in suburban America, way back in the 20th century, many adults told me that it was wrong and bad to grow my hair really long. Really! It’s hard to believe now, but I endured ongoing assaults of criticism, ridicule and threats because of how I shaped my physical appearance. Teachers, relatives, baseball coaches, neighbors, strangers in the grocery store — literally hundreds of people — warned me that sporting a big head of hair would cause the whole world to be prejudiced against me and sabotage my success. Decades later, I can safely say that all those critics were resoundingly wrong. My hair is still long, has always been so, and my ability to live the life I love has not been obstructed by it in the least. Telling you this story is my way of encouraging you to keep being who you really are, even in the face of people telling you that’s not who you really are. The astrological omens say it’s time for you to take a stand.

Homework: What do you love most about yourself? Newsletter.FreeWillAstrology.com.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY (Probate Department) In the Matter of the Estate of: MARY ANN PLANT, Deceased. No. 23PB02090 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Bonnie Marie Plant and Traci Lynn Palmer have been appointed and have qualified as the personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Bonnie Marie Plant and Traci Lynn Palmer c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: 04/06/23. /s/ Bonnie Marie Plant, Co-Personal Representative. /s/ Tracy Lynn Palmer, Co-Personal Representative. CO-PETITIONERS: Bonie Marie Plant, 2150 W. 19th Place, Eugene, OR 97405, (541)431-1143. Tracy Lynn Palmer, 2904 N.W. Daysha Dr., Roseburg, OR 97471, (541)580-1998. ATTORNEY FOR CO-PETITIONERS: Lynn Shepard, OSB #801073, BOENDER & PAYMENT, ATTORNEYS, 800 Willamette Rd., Ste 700, Eugene, OR 97401, (541)685-1288

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of: EMMA JEAN LIPPINCOTT, Deceased. Case No: 23PB01510 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of the estate of EMMA JEAN LIPPINCOTT, deceased. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative Susan Lansdon at 1736 River Point Loop, Eugene, OR 97408, telephone, (541) 485-7037 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information

from the records of the court, the personal representative, or the lawyers for the personal representative, Robert B. Dugdale, 390 W. 12th Ave., Suite 203, Eugene, OR 97401, telephone 541-687-1718, fax 541-687-1723, email dugdaler@aol.com. Dated: This 13 day of March, 2023. /s/ SUSAN LANSDON, Personal Representative. LAWYER FOR PERSONAL REPRESENTATIVE: Robert B. Dugdale, OSB #740815, Attorney for the Petitioner, 390 West 12th Avenue, Suite 203, Eugene, Oregon 97401, Telephone: 541-687-1718 Email: dugdaler@aol.com. PERSONAL REPRESENTATIVE: Susan Kay Lansdon, 1736 River Pointe Loop, Eugene, OR 97408, (541) 485-7037

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. Case No: 23PB02764 In the Matter of the Estate of: JAMES ALBERT MILLARD BAKER, Deceased. NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Bethany Stewart and Jennifer Baker have been appointed co-personal representatives of this estate. All persons having claims against the estate are required to present them, vouchers attached, to the co-personal representatives c/o Andree N. Phelps, Attorney at Law, Andree Phelps Law, 375 W 4th Ave, Suite 204, Eugene, OR 97401, 541-221-1431, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, and the co-personal representatives, or the co-personal representatives' attorney, Andree N. Phelps. Dated and first published March 30, 2023. Co-Personal Representative/s/ Bethany Stewart and Jennifer Baker.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: SANDRA H. ALLISON, Deceased. Case No. 23PB02941 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Dianna Allison has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 6, 2023. Personal Representative /s/ Dianna Allison

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of Derek Lee Berling, Deceased. No. 23PB02637 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 5055 Whiteaker St., Eugene, OR 97405, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541)731-1227. Dated and first published April 6, 2023. /s/ Elise Berling, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE MATTHEW FEELEY, Plaintiff, and ADRIENE KISTNER & ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT HEREIN, COMMONLY KNOWN


AS 576 SOUTH 46TH STREET, SPRINGFIELD, OREGON 97478, and ALL OTHER OCCUPANTS, Defendants. CASE NO. 23CV09272 SUMMONS. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within 30 days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the Court for the relief demanded in the Complaint. NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY. You must “appear” in this case or the other side will win automatically. To appear you must file with the court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff’s lawyer or, if the Plaintiff does not have a lawyer, proof of service on the Plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar’s Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 200-452-7636. DATED: March 16, 2023. /s/Adam R. Schulz. ADAM R. SCHULZ, OSB #136159, Adam R. Schulz, Attorney and Counselor at Law, LLC, 2451 Willamette Street Eugene, Oregon 97405 (541)483-1399 (541)982-7600 adam@adamschulzlaw.com Attorney for Plaintiff

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: Robert Michael Marchioli, Decedent. No. 23PB01283 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Cynthia Jordan has been appointed personal representative of the above-captioned estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, in care of the attorney for the Personal Representative at: 4742 Liberty Road S., #550, Salem, OR 97302-5037, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative. Dated and first published on March 30, 2023. Alexander M. Bluestone, OSB No. 183071, Alex Bluestone Law, LLC, Attorney for the Personal Representative, 4742 Liberty Road S., #550, Salem, OR 97302-5037, 503.383.1304, alex@salemprobate.com. Published 03/30/23, 04/06/23, 04/13/23

Notice of Lien Sale ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on April 20, 2023, at the hour of 11:00 a.m. at www.storage-reasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 124A Richard Evjen, 110B Richard Fenison

NOTICE TO INTERESTED PERSONS Claims against the Estate of William Henry Broome, Deceased, Lane County Circuit Court Case No. 23PB02556, are required to be presented to the Personal Representative, Dr. Karen Coker Merritt at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 03/30/23, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF DAVID LEWIS GRIFFITH LANE COUNTY CIRCUIT COURT CASE NO. 23PRO2774. NOTICE IS HEREBY GIVEN that the undersigned has been appointed



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Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Joanne Griffith Wisemiller, c/o Connor J. Harrington, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 04/06/23

NOTICE TO INTERESTED PERSONS ESTATE OF FLORENCE MORGAN AMES. LANE COUNTY CIRCUIT COURT CASE NO. 23PB01350. NOTICE IS HEREBY GIVEN that Sarah Beth Shea has been appointed as Personal Representative. All persons having claims against the estate are required to present them, with written evidence attached, to the Personal Representative, Sarah Beth Shea, in care of Marie Desmond, Attorney for Personal Representative, Access the Law, 1245 Pearl Street, Suite 1, Eugene OR 97401. All persons having claims against the estate are required to present them, within four months after the date of first publication of this notice, to the Personal Representative at the address stated above or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative named above in care of the attorney for the Personal Representative named above. Dated and first published 04/06/23

NOTICE TO INTERESTED PERSONS ESTATE OF GORDON B. PRAIRIE - LANE COUNTY CIRCUIT COURT CASE NO. 23PB01174. NOTICE IS HEREBY GIVEN that Ricky J. Prairie has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 205 S 54th Street, Space 5, Springfield, Oregon 97478. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published March 30, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

NOTICE TO INTERESTED PERSONS ESTATE OF MICHAEL GEORGE - LANE COUNTY CIRCUIT COURT CASE NO. 23PB02456. NOTICE IS HEREBY GIVEN that Shannon Luanne Brandt has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at P.O. Box 223, Dorena, OR 97434. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the

personal representative. Dated and first published March 30, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS In the Matter of the SELTZER FAMILY TRUST: NOTICE IS HEREBY GIVEN that Settlor JEFFREY C. SELTZER passed away on November 15, 2022. DAVID O. SELTZER is acting as Successor Trustee and presents that all persons having claims against the estate are required to present them to the undersigned attorney for Successor Trustee at 5200 Meadows Rd, Ste. 150, Lake Oswego, Oregon 97035, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the trust administration may obtain additional information from Successor Trustee or the attorney for Successor Trustee. David O. Seltzer, Successor Trustee. Michael J. Rose, OSB #144194, Attorney for Successor Trustee, 5200 Meadows Rd, Ste. 150, Lake Oswego, OR 97035. DATED and first published: March 23, 2023

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Elizabeth V. Young, deceased, Lane County Probate No. 23PB02496. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. Michael D. Young, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Susan Rose Orbeton, deceased, Lane County Probate No. 23PB02213. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. David Joseph O'Connor, Personal Representative. Attorney for Personal Representative: Alex E. Gavrilidis, OSB No. 133682, LEAHY COX, LLP, 188 West B Street, Bldg. N, Springfield, Oregon 97477, Phone: (541)746-9621, Fax: (541) 746-4109, aeg@emeraldclaw.com

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Pamela Ann Crom, deceased, Lane County Probate No. 23PB02399. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal

Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. Lesley Ann Barre, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Okja Souder, deceased, Lane County Probate No. 23PB02698. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. William Souder, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Dennis Edward Anshutz, deceased, Lane County Probate No. 23PB02770. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/30/23. Timothy Alan Hahn, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS Probate proceedings in the Estate of Terry Lee Sangl, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB02220, and Rachel Sangl has been appointed Personal Representative of the estate. All persons having claims against the estate are required to the present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IF FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23 day of March, 2023.

NOTICE TO INTERESTED PERSONS Strategic Team for Obstetric Resources and Quality, LLC, an Oregon limited liability company (the "Company"), has dissolved as of December 31, 2022. Pursuant to ORS 63.644, any person with a claim against the Company is directed to present such claim to the Company by mailing a detailed description of the claim to the Company's attorneys, Hershner Hunter, LLP, Attn: Andrew G. Lewis, P.O. Box 1475, Eugene, Oregon 97440. Any claim against the Company will be barred unless a proceeding to enforce the claim is commenced within five years after the date of publication of this notice.

SAVAGE LOVE

BY DAN SAVAGE



I married my high school girlfriend after college. We were happy, and the sex was fantastic. Then she fell in love with a woman and came out — just to me — as bisexual or possibly a lesbian. Our relationship somehow survived this tumult, and we decided to start a family. We are now in our 50s, our children are grown, and I have not had sex for approximately two decades. My wife long ago lost any desire for intimacy with me or anyone else. My sex drive is as strong as ever but limited to strictly solo activities. My wife remains mostly closeted in terms of not being out to her friends and family, with one exception: one of her sisters, who is single. My wife is overseas currently (for work), and we've been geographically separated for four years now.

That's the background. I'm writing to you about the bizarre event that took place over the weekend: I was texting with my wife's sister and out of the blue she writes that she has my wife's permission to sleep with me. This was totally unexpected and caused a panic attack on my part. It felt wrong. I was at a loss as to what to say. She assured me, still via text, that this was OK with my wife, and it would be a safe "sister-in-law with benefits" arrangement. She also has physical needs that are unmet, as she is single, so we'd be helping each other. My wife and I had discussed having an "open" marriage, with each of us seeking "girlfriends." My wife has said she is OK with this, but I am not, as I fear having a girlfriend — I fear either of us having a girlfriend — could throw our home and family life into chaos and potentially result in divorce, which wouldn't be fair to the children. Believing my sister-in-law actually had my wife's permission to at least raise the subject, I went a bit down the road with her via text (things got explicit) and I experienced something I haven't for 20 years: the elation of an imminent sexual encounter.

Of course, I needed reassurance that my wife was actually OK with this, so I asked her. Well, it seems there was a major misunderstanding. My wife was appalled, utterly so. According to my wife, her sister "joked" about sleeping with me when the two of them were discussing the details of their relationships and their sexualities, and my wife only jokingly agreed. Now I feel guilty that I even considered having sex with my wife's sister, to say nothing of the guilt I feel about the wedge this has driven into a close sisterly relationship. My wife doesn't want to discuss this any further. I get that it is weird, especially if it were to be condoned by all parties. But I want to share more about how I feel with my wife. I don't think she understands how depressing it is to feel that you'll never be intimate with anyone ever again. That may not be a struggle for my wife, who says she feels no sexual urges at all, but it is for me. I've been told by both my wife and my sister-in-law to forget this conversation ever happened, so we can all move on. But I find I can't move on. So, what do I do?

— Seeking Insight Somewhere

First, I'm not the Supreme Court. I can't overrule your wife and order her to discuss something she refuses to discuss, SIS, much less order your wife to allow you — the husband she doesn't wanna fuck — to go and fuck her sister, who, despite having raised the subject, to disastrous effect, also doesn't want to discuss the matter further. If you need to talk about this at length with someone, SIS, confide in a friend and/or talk to a therapist.

Second, you haven't had sex in 20 years, SIS, and it's understandable that you entertained the first serious offer you'd gotten in decades. Your wife's sister essentially offered a cheeseburger to a starving man. That you took a tiny little bite out of that cheeseburger before thinking to ask your vegan spouse if it was okay for you to have a cheeseburger... albeit a cheeseburger made with ground sister meat... isn't something your wife should hold against you for the rest of your life, even if she'd rather not discuss it.

Third, you have your wife's permission to fuck other women — even date other women — so long as you aren't dating and/or fucking one of her relatives. So, instead of grieving the pussy you're never gonna get again (your wife's) or allowing yourself to obsess about the pussy you never should've been offered (your sister-in-law's), SIS, I would encourage you to get some pussy that doesn't share quite so much of its DNA with your wife. Prioritizing stability when your kids were young was completely commendable, SIS, but your kids are grown now. And if you're so starved for sex that you find yourself jumping at highly inappropriate offers — and "sister-in-law with benefits" more than meets that threshold —you would be well-advised to seek sex with a more appropriate potential partner than to wait for the next inappropriate offer that comes along. Yes, sex can create chaos. Hell, sometimes I think sex is chaos. But controlled chaos > uncontrolled chaos.

Fourth and finally, SIS, your wife tells you she's asexual and does not experience desire... and while that may be true... there's a chance it's not. While asexuality is both real and valid and vice-versa, people have been known to lie to their spouses about important things no one should lie about. And maybe I'm old and jaded, and maybe I should keep my mouth shut, but I could see someone who married her cis male high school sweetheart before realizing she was maybe/probably/most likely a lesbian claiming to be asexual — not just to get her off the hook of having to fuck her husband, whom she may actually love, but to spare her husband's feelings. It's not that she doesn't want to have sex with you, but that she doesn't want to have sex with anyone. And that may be true. Your wife could be asexual. Or she could have a girlfriend on the side of the world that you don't know about.

P.S. Maybe I'm jaded and maybe my sample is skewed (definitely my sample is skewed), but something about the conversation your wife had with her sister — the disastrous conversation that led to this whole mess — has my spidey senses tinkling. Seeing as your wife is asexual and decades into a loving but sexless marriage and she and her sister were close... she wouldn't have much to say to her sister during a conversation about their relationships and their sexualities? Besides "still asexual," and, "still married," of course, but I can't imagine those two statements would elicit the joke your sister-in-law made and the misunderstanding it led to.

P.P.S. Now go get laid.

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